

「ヴォルフガング・ティルマンズの編集行為」  
— 写真集『Kaiserringträger der Stadt Goslar 2018』を読み解く —

## 別冊（I）

### 1. ヴォルフガング・ティルマンズの展覧会と写真集リスト

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### 2. 『Kaiserringträger der Stadt Goslar 2018』の説明図

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表 ヴォルフガング・ティルマンズの展覧会と写真集リスト

展覧会(個展)		写真集				
開催年	名称	出版年	※1	題名	※2	出版社
2019	Maureen Paley, London, 2019					
2019	Fragile, Modern Art Museum-Gebre Kristos Desta Center Addis Ababa, Ethiopia, 2019					
2018	Wolfgang Tillmans, Vereinsgabe 2018, Kölnischer Kunstverein, 2018					
2018	Albertinum-Installation 1992-2018, Albertinum, Dresden, Germany, 2018					
2018	Rebuilding the Future, Irish Museum of Modern Art, Dublin, Ireland, 2018-2019					
2018	Mönchehaus Museum, Goslar, Germany, 2018	2018	abc	Kaiserring Award Winner of the city of Goslar 2018	図録	Mönchehaus Museum Goslar
2018	David Zwirner, Hong Kong, 2018	2018	abc	DZHK Book 2018	図録	David Zwirner Books
2018	Galerie Buchholz, Cologne, Germany, 2018					
2018	Musée d'Art Contemporain et Multimédias, Kinshasa, Democratic Republic Of The Congo, 2018	2018	ab	Fragile		INSTITUT FÜR AUSLANDSBEZIEHUNGEN
2018	David Zwirner, New York, USA, 2018					
2018	Johannesburg Art Gallery Johannesburg, South Africa, 2018					
2018	Carré d'Art-Musée d'art contemporain, Nîmes, France, 2018					
2018	The GoDown Arts Centre and Circle Art Gallery, Nairobi, Kenya, 2018					
2017	Fondation Beyeler, Basel [catalogue]	2017	ab	Wolfgang Tillmans	図録	Fondation Beyeler Hatje Cantz
2017	Tate Modern, London [catalogue]	2017	ab	Wolfgang Tillmans	図録	Tate Modern
2017	Zwischen 1943 und 1973 lagen 30 Jahre. 30 Jahre Nach 1973 War Das Jahr 2003, Kunstverein in Hamburg, Germany					
		2016	ab	Conor Donlon		Verlag der Buchhandlung Walther König
2016	On the Verge of Visibility, Museu de Arte Contemporanea de Serralves, Porto [catalogue]	2016	ab	On the verge of visibility	図録	Museu Serralves
2016	Studio, Galerie Buchholz, Berlin					
2016	Pictures from the World, Gallery of Modern Art, Glasgow					
2016	Maureen Paley, London					
2016	Regen Projects, Los Angeles					
		2015	ab	The Cars		Verlag der Buchhandlung Walther König
		2015	ab	What's wrong with redistribution?		Verlag der Buchhandlung Walther König
2015	Book for Architects, The Metropolitan Museum of Art, New York					
2015	Lignine Duress, Galerie Chantal Crousel, Paris					
2015	PCR, David Zwirner, New York					
2015	House of Art of České Budějovice, Budweis, Czech Republic, 2015					
2015	Hasselblad Center, Gothenburg, Sweden [organized on occasion of the artist receiving the 2015 Hasselblad Foundation International Award in Photography]					
2015	Your Body is Yours, The National Museum of Art, Osaka [catalogue]	2015	abc	Your Body is Yours	図録	National Museum of Art
2015	Book for Architects, Metropolitan Museum of Art, 2015					
		2014	m	Wolfgang Tillmans		BT Books
		2014	m	Wolfgang Tillmans		Phaidon
2014	Beyeler Collection: Wolfgang Tillmans, Fondation Beyeler, Basel [collection display curated by the artist]					
2014	Affinity, Wako Works of Art [artist book]	2014	ab	Wako Book 5		Wako Works of Art
2014	/Mis/Understanding Photography - Werke und Manifeste,					
2014	Manifesta 10, The European Biennale of Contemporary Art, St. Petersburg, Russia, 2014					
2014	Fundamentals: Elements of Architecture, Central Pavillion, 14th Architecture Biennale Venice, 2014					
2014	8th Berlin Biennale, Ethnologisches Museum Dahlem, 2014					
2014	Ausweitung der Kampfzone. 1968-2000. Die Sammlung Teil 3, group show, Neue Nationalgalerie, Berlin, 2014					
		2013	ab	Utoquai		TBW books
2013	central nervous system, Maureen Paley, London					
2013	from Neue Welt, Andrea Rosen Gallery, New York					
2013	Neue Welt, Atelier de Chaudronnerie, Arles, France [part of Les Rencontres d'Arles 2013]					
2013	Silver, Galerie Buchholz, Berlin					
2013	Dusseldorf Raum 2001-2007, Museum Kunstpalast, Dusseldorf [collection display]					
2013	Kunst nach 45, Sammlungspräsentation / Collection display, Städtische Galerie im Lenbachhaus und Kunstbau München, 2013					
2013	Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2013					
		2012	ab	FESPA Digital / FRUIT LOGISTICA		Verlag der Buchhandlung Walther König
2012	Neue Welt, Kunsthalle Zurich [catalogue]	2012	ab	Neue Welt		Taschen
2012	Works from the Arts Council Collection, 'Onion' & 'Headlights', The Common Guild, Glasgow [part of the 5th Glasgow International Festival of Visual Art]					
2012	Moderna Museet, Stockholm [itinerary: Kunstsammlung Nordrhein-Westfalen, Dusseldorf] [catalogue published in 2012; each venue published its own bilingual edition online in 2012 and 2013] [English and German editions published online in Museu de Arte Moderna de Sao Paulo (MAM) (organized by Serpentine Gallery, London [itinerary: Museo de Arte del Banco de la Republica, Bogota, Colombia; Museo de Arte de Lima (MALI), Peru; Museo de Artes Visuales (MAVI), Santiago de Chile] [catalogue published in 2013]	2012	ab	Wolfgang Tillmans	図録	Moderna Museet, Stockholm, Kunstsammlung Nordrhein-Westfalen-K21
2012	Museu de Arte Moderna de São Paulo, 2012					
2012	Kunsthalle Zürich, Zurich, 2012					
2012	Museu de Arte Moderna de São Paulo, 2012					
2012	The Common Guild, Glasgow, 2012					
		2011	2015	ab	Abstract Pictures	Hatje Cantz
2011	The day before you came, Gallery 3, Andrea Rosen Gallery, New York					
2011	New Entrants, Staatsgalerie Stuttgart, Germany [collection display]					
2011	Out of the Boxes Part 1, Gallery 3, Andrea Rosen Gallery, New York					

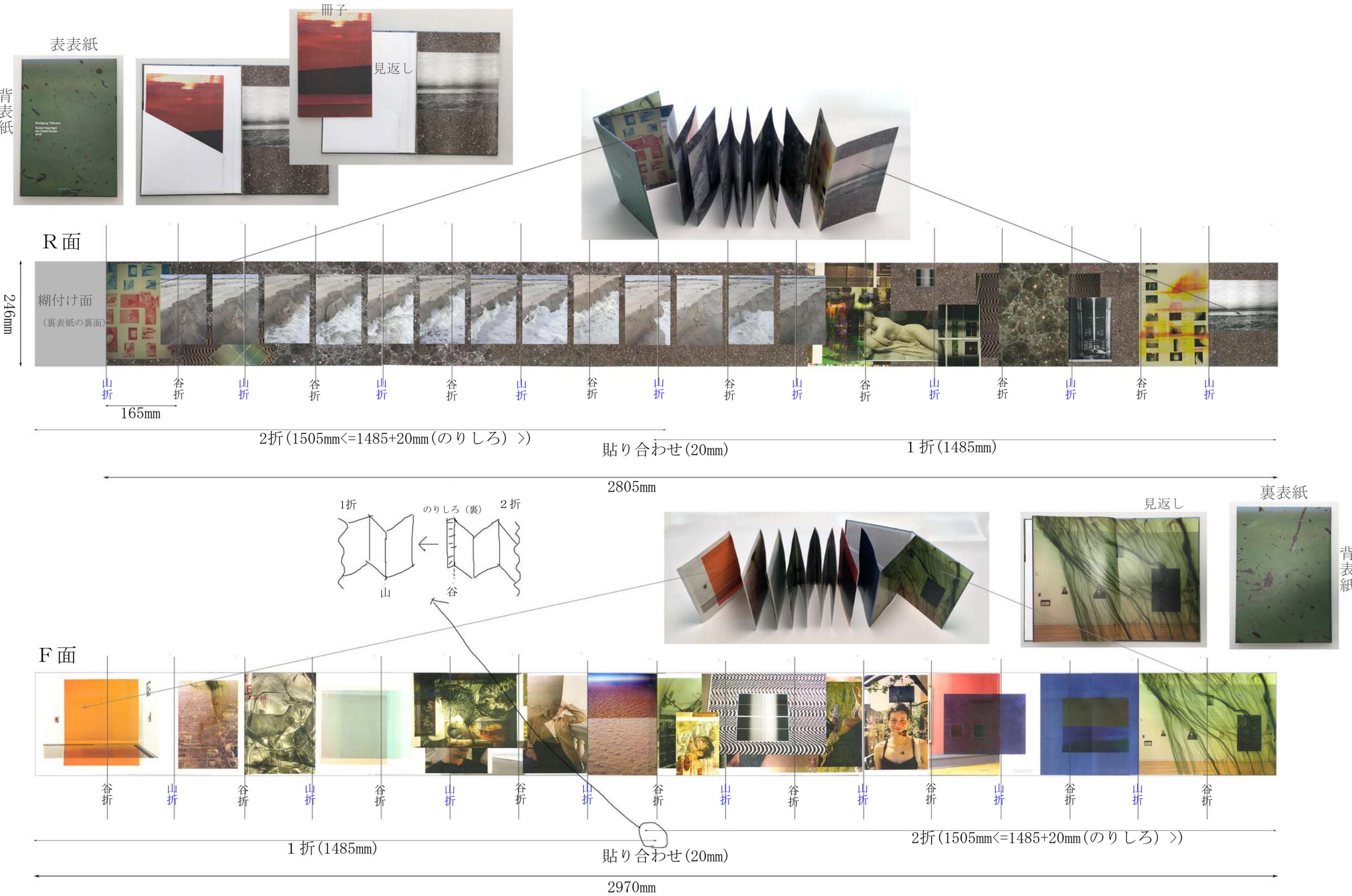
※1 ティルマンズの編集への関与度(abc : 非常に高い, ab: 高い, m :低い)  
 ※2 展覧会図録であれば、図録と記載



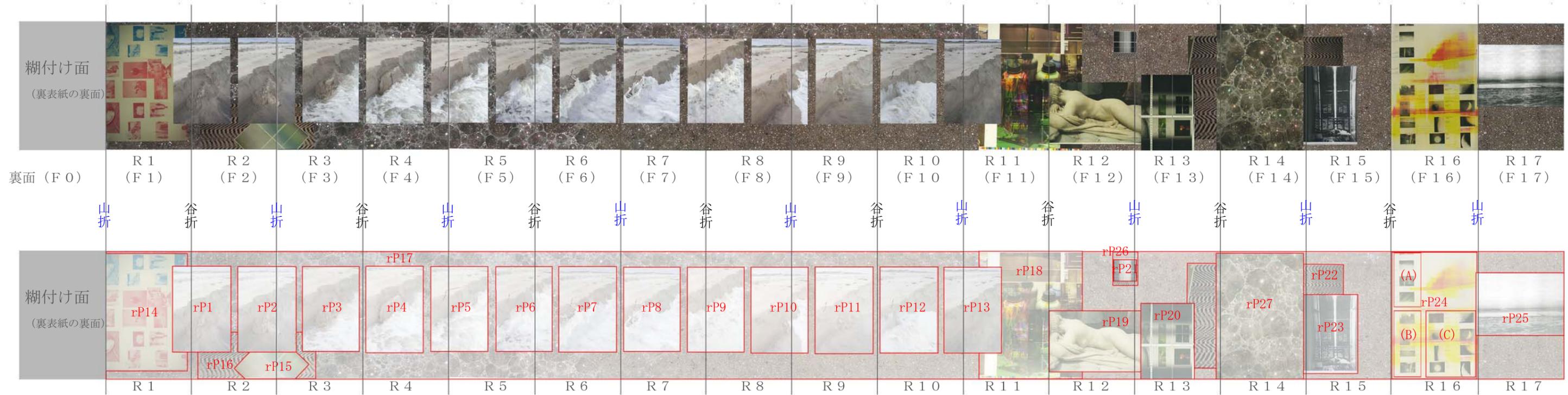
2011	Galerie Chantal Crousel, Paris								
2011	Regen Projects, Los Angeles								
2011	Galeria Juana de Aizpuru, Madrid [two-person exhibition]								
2011	Zachęta Ermutigung, Zachęta National Gallery of Art, Warsaw [organized by Kunstsammlung Nordrhein-Westfalen, Dusseldorf] [catalogue]	2011		abc	Zachęta Ermutigung	図録	Zachęta Narodowa Galeria Sztuki Kunstsammlung Nordrhein-Westfalen		
2011	Photography Calling, Sprengel Museum Hannover, group show, 2011								
2011	MMK - Museum für Moderne Kunst, Frankfurt, 2011								
2010	Andrea Rosen Gallery, New York								
2010	Galerie Daniel Buchholz, Berlin								
2010	Serpentine Gallery, London [catalogue published in 2013]	2010		abc	Wolfgang Tillmans	図録	Serpentine Gallery (Koenig Books London)		
2010	Walker Art Gallery, Liverpool, England [organized by the Arts Council Collection at Southbank Centre, London] [exhibition publication]								
2010	Panorama Bar, Berghain, Berlin [permanent installation]								
2009	3rd Moscow Biennale of Contemporary Art, Moscow, 2009								
2009	La Biennale di Venezia, Venice, 2009								
2008	Dusseldorf Raum 2001-2007. Sammlung der Stadtparkasse Dusseldorf im								
2008	Museum Kunstpalast, Museum Kunstpalast, Dusseldorf [exhibition publication]								
2008	half page, Regen Projects, Los Angeles								
2008	Lichter, Wako Works of Art, Tokyo [artist book]	2008		ab	Wako Book 4		Wako Works of Art		
2008	Lighter, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]	2008		ab	Lighter	図録	Hatje Cantz (Hamburger Bahnhof—Museum für		
2008	String, Galerie Chantal Crousel, Paris								
2008	Tegenwoordigheid van Geest/Presence of Mind [collection display curated by the artist] and Stedelijk Room, Stedelijk Museum, Amsterdam [collection display]								
2008	Galeria Juana de Aizpuru, Madrid								
2008	Maureen Paley, London								
2008	Museo Tamayo Arte Contemporaneo, Mexico City								
2008	Neugerriemschneider, Berlin								
2008	Tate Britain, London [collection display]								
2008	Hamburger Bahnhof, Berlin, 2008								
		2007		ab	manual		Verlag der Buchhandlung Walther König		
2007	All The Time/Time, Galeria S.A.L.E.S., Rome								
2007	Atair, Andrea Rosen Gallery, New York								
2007	Bali, kestnergesellschaft, Hanover								
2007	Beugung, Kunstverein Munchen, Munich								
2007	Bibliographie, Buchhandlung Walther König, Cologne								
2007	Carciofo - Still Lives, Oroom Gallery, Seoul [catalogue]								
2007	Faltung, Camera Austria, Graz								
2007	Paper drop, Galerie Daniel Buchholz, Cologne								
2007	Richard Branson, White Cubicle Toilet Gallery, George & Dragon Public House, London								
		2006		abc	Why We Must Provide HIV Treatment Information		HIV i-base		
2006	Freedom from the Known, P.S. 1 Contemporary Art Center, Long Island City, New York [catalogue]	2006		abc	Freedom From The Known	図録	MoMA P.S.1 Steidl		
2006	Munchen Installation, Pinakothek der Moderne, Munich [collection display]								
2006	Sprengel Installation (+4), Sprengel Museum, Hanover [site-specific collection display] [catalogue]	2007		ab	Sprengel Installation		Sprengel Museum		
2006	Museum of Contemporary Art Chicago [itinerary: Hammer Museum, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington D.C.] [catalogue]	2006		m	Wolfgang Tillmans		Hammer Museum Museum of Contemporary Art		
2005	Markt, Galerie Meerrettich, Berlin								
2005	Truth Study Centre, Maureen Paley, London	2005	2011	abc	truth study center		Taschen		
2005	Galeria Juana de Aizpuru, Madrid								
2005	press to exit project space, Skopje, Macedonia [part of Love is Love]								
		2004		ab	Wako Book 3		Wako Works of Art		
2004	Freischwimmer, Neugerriemschneider, Berlin								
2004	Freischwimmer, Tokyo Opera City Art Gallery, Tokyo [catalogue]	2004		ab	Freischwimmer	図録	Tokyo Opera City Gallery		
2004	New Photographs: Part I and Part II, Wako Works of Art, Tokyo [artist book]								
2004	Regen Projects, Los Angeles								
2004	Panorama Bar, Berghain, Berlin [permanent installation]								
2003	if one thing matters, everything matters, Tate Britain, London [catalogue]	2003		ab	if one thing matters, everything matters	図録	Tate		
2003	Recent Work, Frans Hals Museum   De Hallen Haarlem, The Netherlands								
2003	Andrea Rosen Gallery, New York								
2003	Galerie Daniel Buchholz, Cologne								
		2002		m	Wolfgang Tillmans		Phaidon		
2002	Lights (Body), Galeria S.A.L.E.S., Rome								
2002	Lights (Body) 2000-2002, Andrea Rosen Gallery, New York								
2002	Jochen Klein und Wolfgang Tillmans, nGbK - neue Gesellschaft für bildende Kunst, Berlin [catalogue] [two-person exhibition]								
2002	Still Life, Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Massachusetts [organized by Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts] [catalogue]								
2002	Maureen Paley/Interim Art, London								
2002	Regen Projects, Los Angeles								
2002	Sommer Contemporary Art, Tel Aviv								
		2001		ab	Portraits		Verlag der Buchhandlung Walther König		

2001	AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/Hier und jetzt zufrieden sein, Museum Ludwig, Cologne [catalogue] [two-person exhibition]	2001		abc	AC: Isa Genzken/Wolfgang Tillmans	図録	Museum Ludwig, Verlag der Buchhandlung Walther König	
2001	Science Fiction/Hier und jetzt zufrieden sein, Museum							
2001	Ludwig, Cologne [catalogue] [two-person exhibition]							
2001	Super Collider, Galerie Daniel Buchholz, Cologne							
2001	Andrea Rosen Gallery, New York							
2001	Wako Works of Art, Tokyo [artist book]	2001		ab	Wako Book 2		Wako Works of Art	
2001	View from above, Deichtorhallen Hamburg [itinerary: Castello di Rivoli, Turin; Palais de Tokyo, Paris; Louisiana Museum of Modern Art, Humlebaek, Denmark] [catalogue] - 2003年まで	2001		abc	View from Above	図録	Hatje Cantz	
2000	Blushes, fig-1, London							
2000	Turner Prize 2000, Tate Britain, London							
2000	Galerie Rudiger Schottle, Munich [two-person exhibition]							
2000	Galerie Meyer Kainer [two-person exhibition]							
		1999		ab	Totale Sonnenfinsternis Total Solar Eclipse		Galerie Daniel Buchholz	
		1999		ab	Wako Book 1999		Wako Works of Art	
1999	Eins ist sicher: Es kommt immer ganz anders, als man denkt, Stadtische							
1999	Galerie, Remscheid, Germany							
1999	Neuer Aachener Kunstverein, Aachen, Germany [two-person exhibition]							
1999	Part 1: Recent Works and Part II: Concorde, Wako Works of Art, Tokyo [artist book]							
1999	Saros, Galerie Daniel Buchholz, Cologne [artist book]							
1999	Space Between Two Buildings/Soldiers: The Nineties, Maureen Paley/Interim Art, London				sha			
1999	Soliders - The Nineties, Andrea Rosen Gallery, New York							
1999	Soldiers - The Nineties, arsFutura Galerie, Zurich	1999		ab	Soldiers—The Nineties		Verlag der Buchhandlung Walther König	
1999	Galeria S.A.L.E.S., Rome							
1999	Neugerriemschneider, Berlin							
		1998	2002	ab	Burg		Taschen	
1998	Fruiciones, Museo Nacional Centro de Arte Reina Sofia, Madrid [catalogue]							
1998	Andrea Rosen Gallery, New York							
1998	Café Gnosca, Hamburg							
1997	Hale-Bopp, Art Cologne [site-specific installation for Galerie Daniel Buchholz booth]							
1997	I Didn't Inhale, Chisenhale Gallery, London [exhibition publication]	1997	2017	ab	Concorde.		Verlag der Buchhandlung Walther König	
1997	Galeria S.A.L.E.S., Rome							
1996	Faltenwürfe, Galerie Daniel Buchholz, Cologne							
1996	New Works, Galleri Nicolai Wallner, Copenhagen							
1996	Wer Liebe wagt, lebt morgen/For when I'm weak I'm strong, Kunstmuseum Wolfsburg, Germany [catalogue]	1996		abc	For When I'm Weak I'm Strong	図録	Kunstmuseum Wolfsburg	
1996	Andrea Rosen Gallery, New York							
1996	arsFutura Galerie, Zurich							
1996	Kunstverein Elsterpark, Leipzig							
		1995	2002 2011	abc	Wolfgang Tillmans		Taschen	
1995	Kunsthalle Zurich [artist book]	1995	2008	abc	Wolfgang Tillmans	図録	Kunsthalle Zürich	
1995	Maureen Paley/Interim Art, London							
1995	neugerriemschneider, Berlin							
1995	Portikus, Frankfurt [catalogue]	1995		abc	Wolfgang Tillmans	図録	Portikus	
1995	Regen Projects, Los Angeles							
1995	Stills Gallery, Edinburgh							
1994	Andrea Rosen Gallery, New York							
1994	Galerie Daniel Buchholz, Cologne							
1994	Galerie Thaddaeus Ropac, Paris							
1993	arsFutura Galerie, Zurich							
1993	Buchholz + Buchholz, Cologne							
1993	L.A. Galerie Lothar Albrecht, Frankfurt							
1993	Maureen Paley/Interim Art, London							
1992	Wolfgang Tillmans: Diptychen, 1990-1992, PPS. Galerie F. C. Gundlach, Hamburg							
1991	Grauwert Galerie, Hamburg							

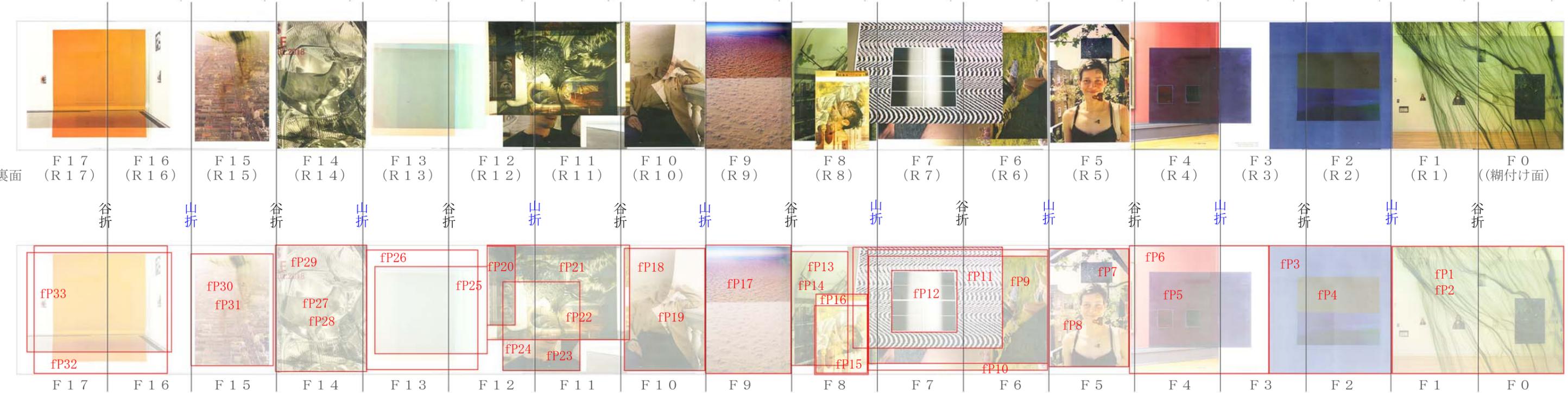
図A 『Kaiserringträger der Stadt Goslar 2018』の全体構造



R面 平面図



F面 平面図



rP14

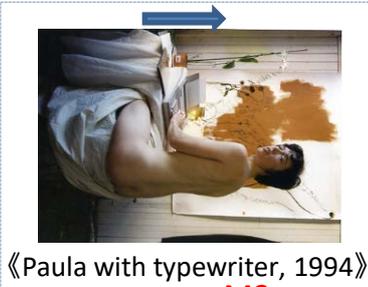
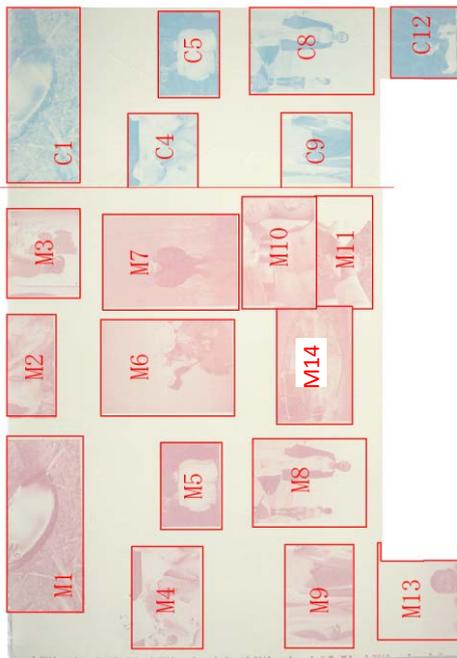


R 1

『Burg』(2011)

谷井

山岸



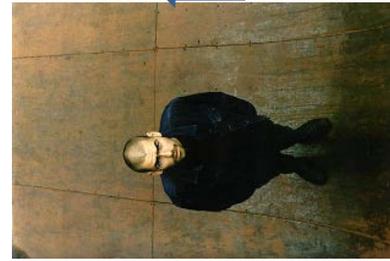
《Paula with typewriter, 1994》  
M3



《John & Paula, hay, CX1000, 1994》  
M2



M1/C1  
《Leaf, 1995》



M7  
《Jason in skatepipe, 1993》



M10  
《Jeremy, 1993》 《Piloten, 1993》



《Rosen, 1994》 M6



M14



M5/C5  
《Hole In The Wall, 1995》



M8/C8  
《Rylan & Paula shooting, 1995》



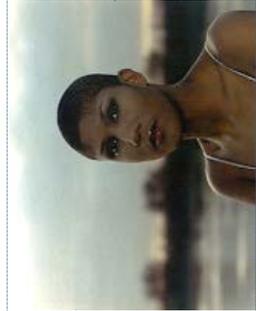
C12  
《Isa with pool of water, 1995》



M4/C4  
《Shells, 1995》

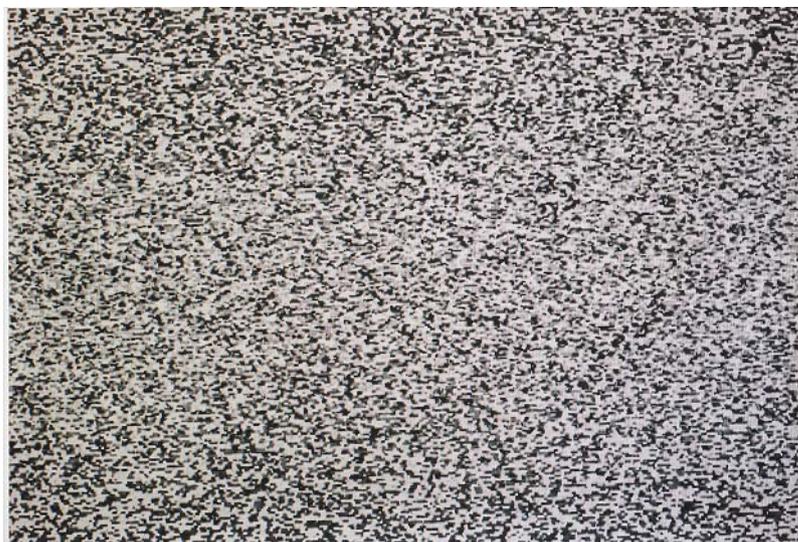


M9/C9  
《blue jacket, grey jeans, 1995》

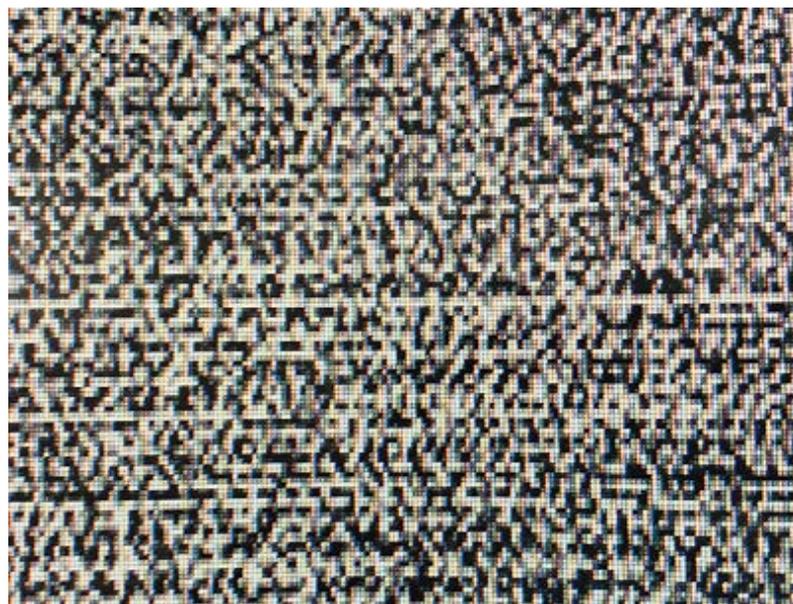


M13  
《Smokin' Jo, 1995》

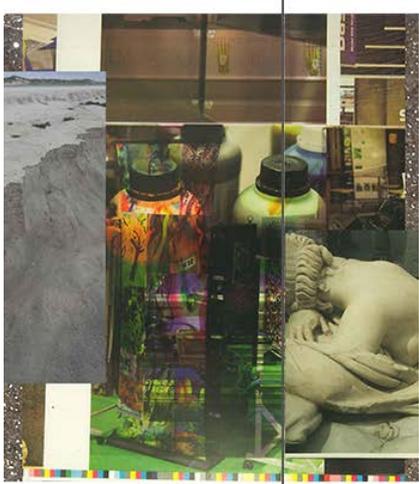
《Freischwimmer 16, 2003》部分, 『truth study center』(2005)



《Sendeschluss /End of Broadcast VII, 2014》



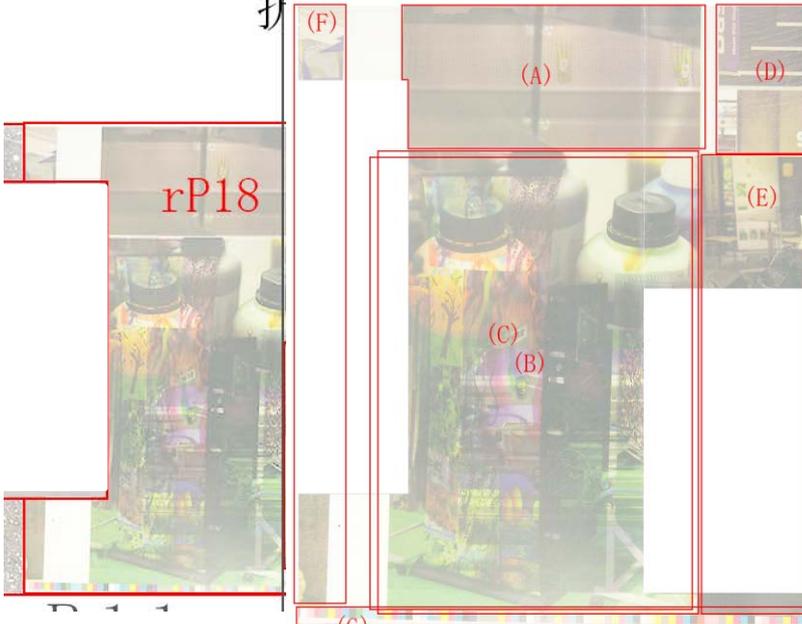
《Weak Signal, 2014》部分



R 1 1  
(F 1 1)

R  
(F

谷  
折



(B)



(C)



(A)



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天地逆向き



《TSC, Time Mirrored TSC227, New York 2015》, 『What's Wrong With Redistribution?』(2015)

rP20

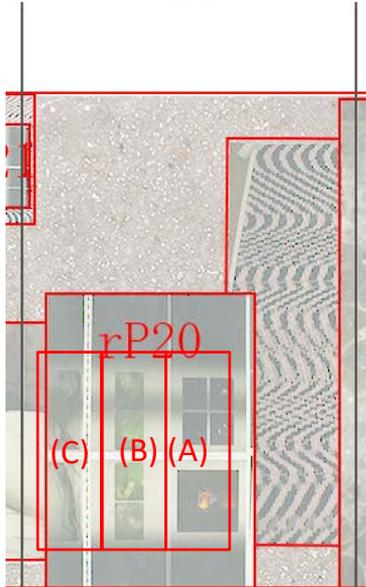


R 1 3

山折

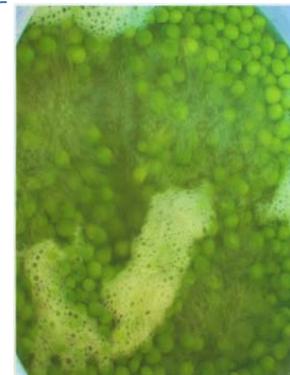
谷折

2折

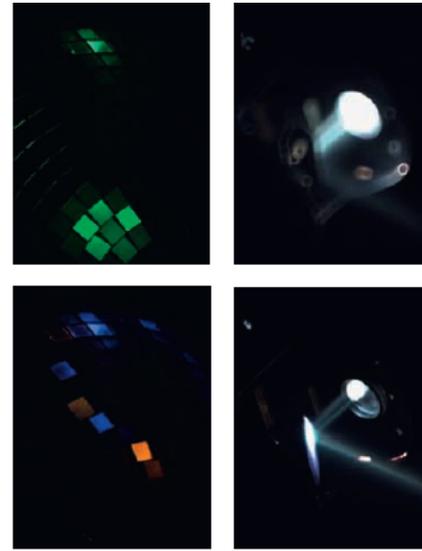


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(A) 《Lights(Body), 2000-02(video)》左90度回転, 117, 『Abstract Pictures』(2011)



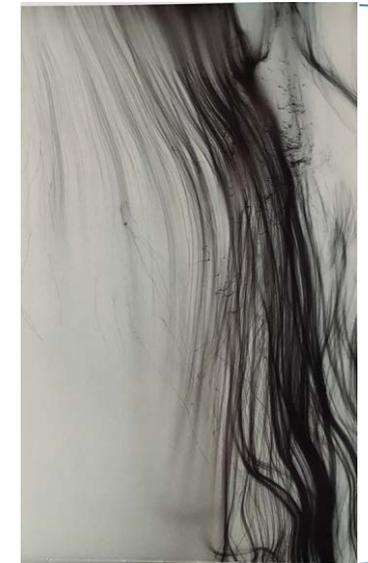
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(C)

《Ostgut Freischwimmer, left, 2004》部分、左90度回転, 126, 『Abstract Pictures』(2011)

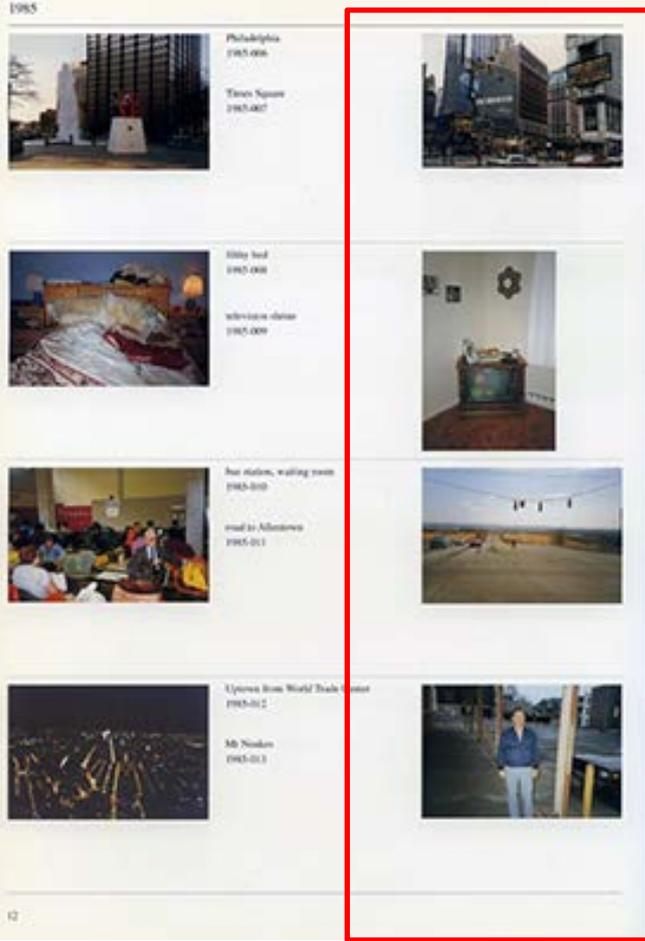
(B)

《Peas, 2003》右90度回転, 118, 『Abstract Pictures』(2011)

(B)

(C)

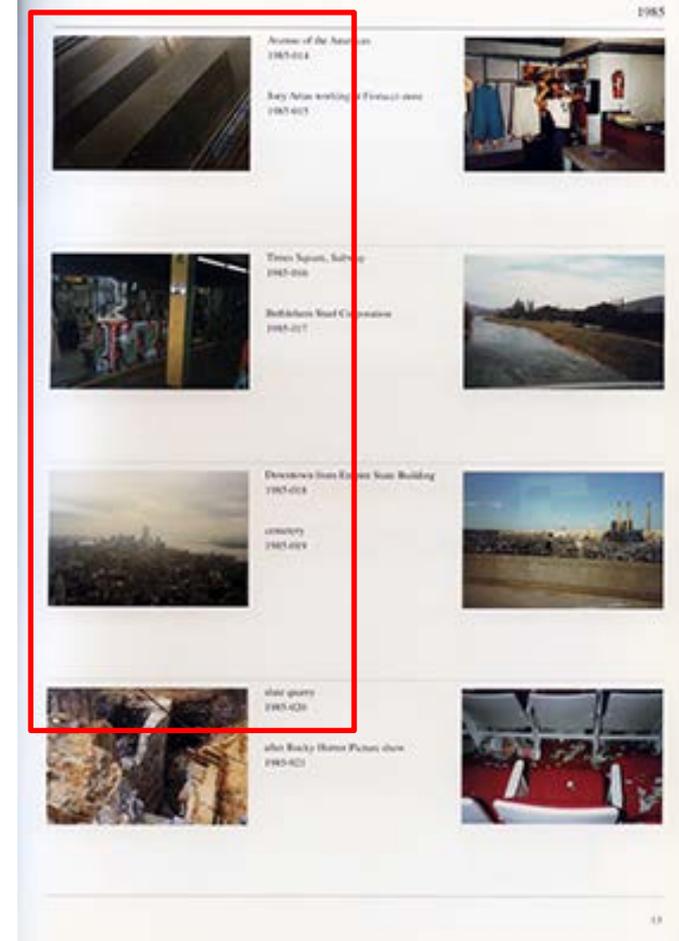
(A) 本文写真は、天地逆向き



P.12



P.5



P.13

『If One Thing Matters, Everything Matters』(2003)



F 1  
(R 1)

F 0  
(糊付け面)

山  
斤

谷  
折



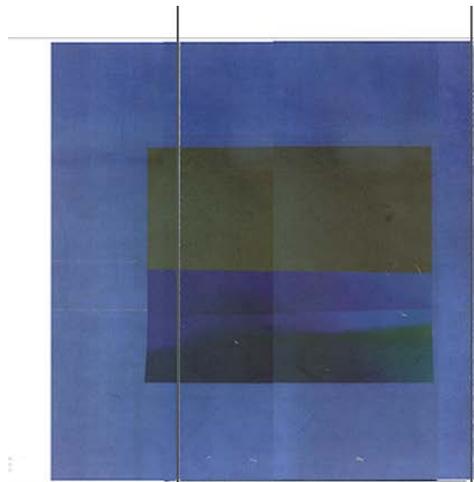
fP1  
fP2



**fP1** 《Freischwimmer 16, 2003》部分, 『truth study center』(2005)



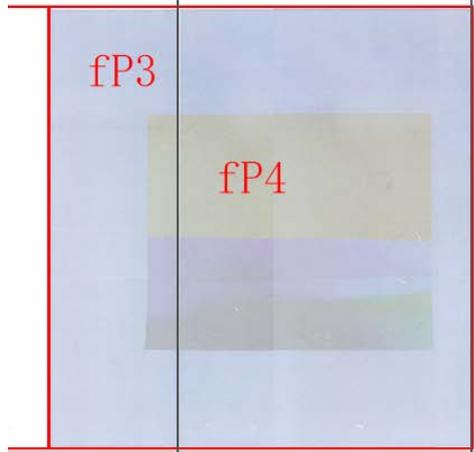
**fP2** 《double Richard James, 2004》, 『truth study center』(2005)



3  
3)      F 2  
         (R 2)

谷折

山折



fP3

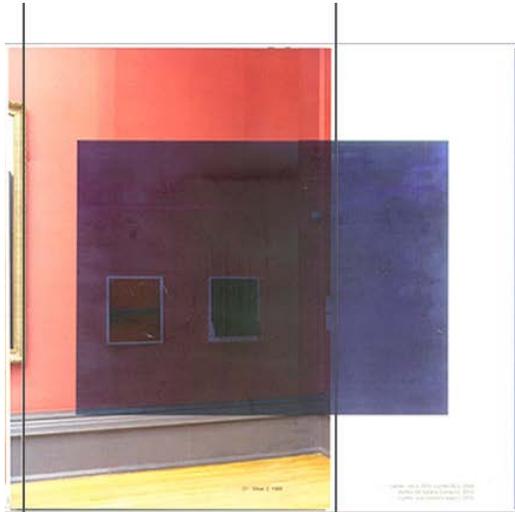
fP4



**fP3** 《Silver 69, 2000》部分, 264, 『Abstract Pictures』(2011)



**fP4** 《Lighter 85, 2010》, 239, 『Abstract Pictures』(2011)

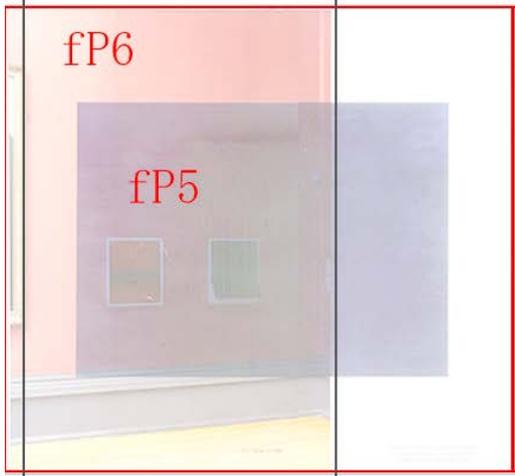


F 4  
(R 4)

F 3  
(R 3)

谷折

山折

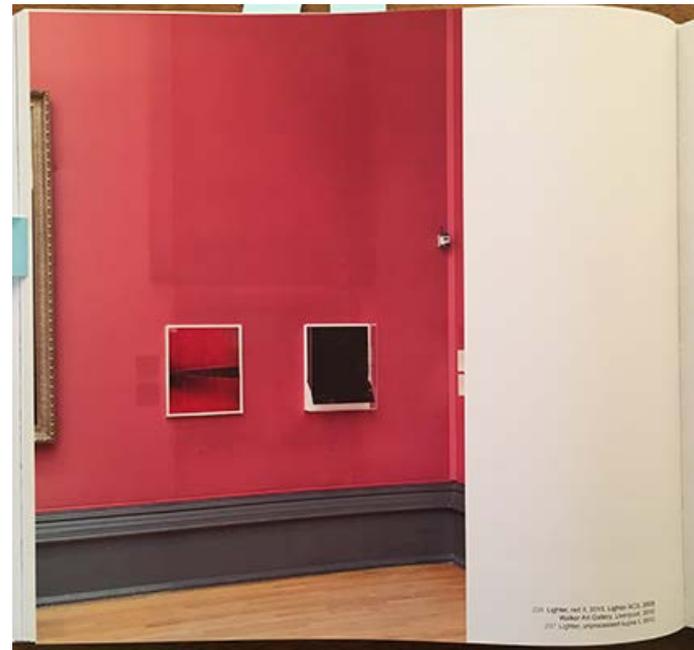


fP6

fP5



**fP5** 《Silver 2, 1998》,261, 『Abstract Pictures』(2011)



**fP6** 「Walker Art Gallery, Liverpool, 2010」, 236, 『Abstract Pictures』(2011)



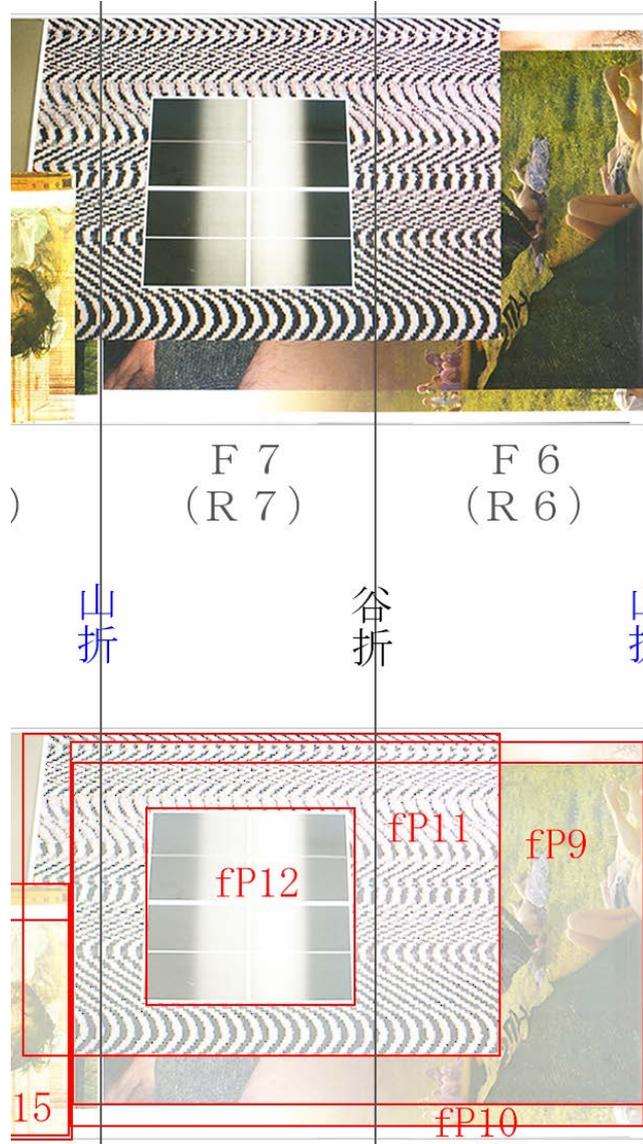
F 5  
(R 5)



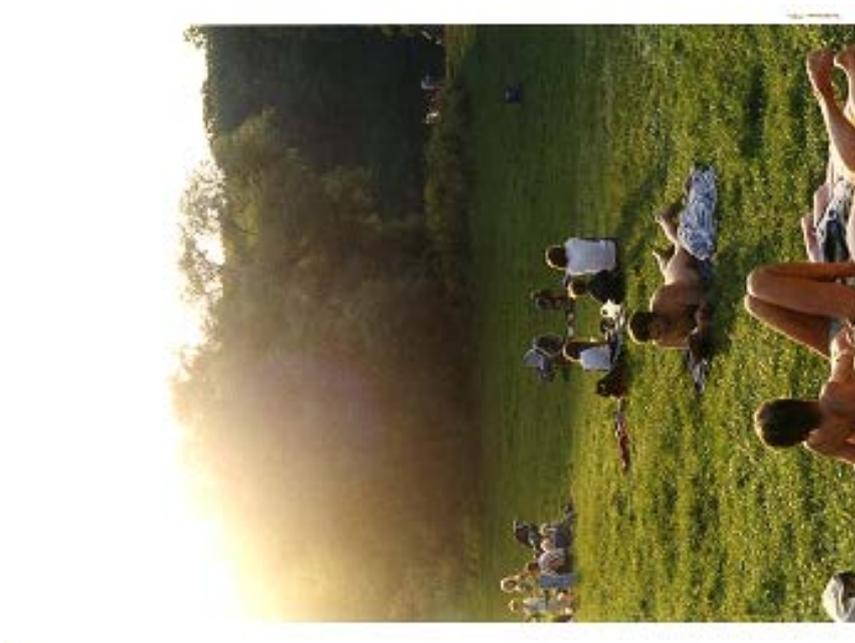
fP7 《double Richard James, 2004》, 『truth study center』(2005)



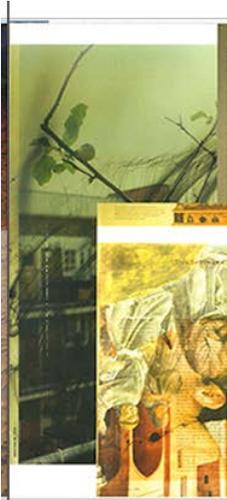
fP8 《Alex, 2004》, 『truth study center』(2005)



**fp9** 《Shiny shorts, 2002》, 『truth study center』(2005)



**fp10** 《Teufelssee, 2004》, 『truth study center』(2005)



F 8  
(R 8)

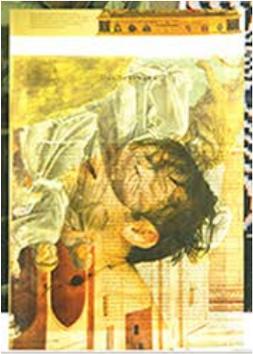
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**fp13** 《apple tree(d), 2004》, 『truth study center』(2005)



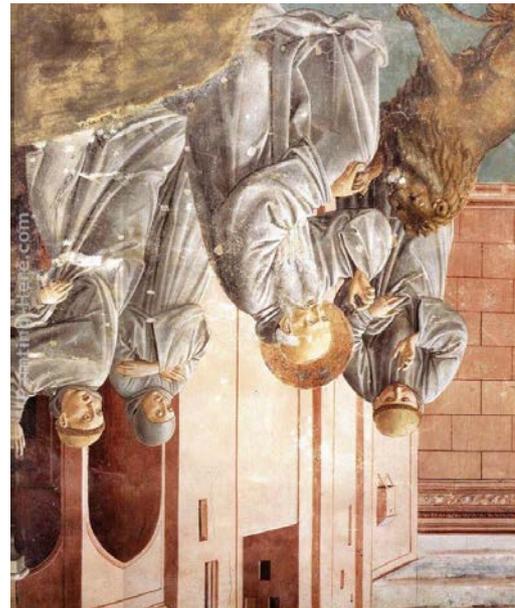
**fp14** 《Freischwimmer 16, 2003》部分, 『truth study center』(2005)



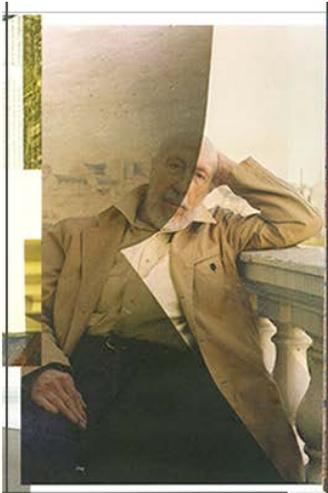
F 8  
(R 8)



fP15 《Damon, shower, head up, 1995》, 『Burg』(2011)



fP16 参考 ベノッツォ・ゴッツオリ  
《ライオンの足からとげを抜く聖ヒロエニムス》(1452)



F 1 0  
(R 1 0)

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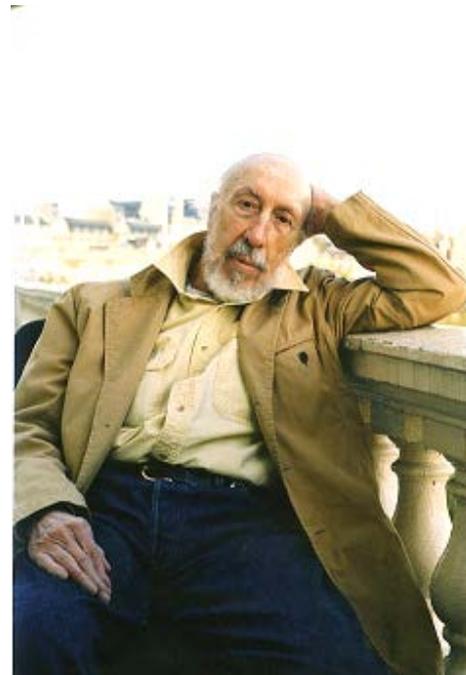


fP18

fP19



**fP18** 《paper drop(white)c, 2004》, 『truth study center』(2005)



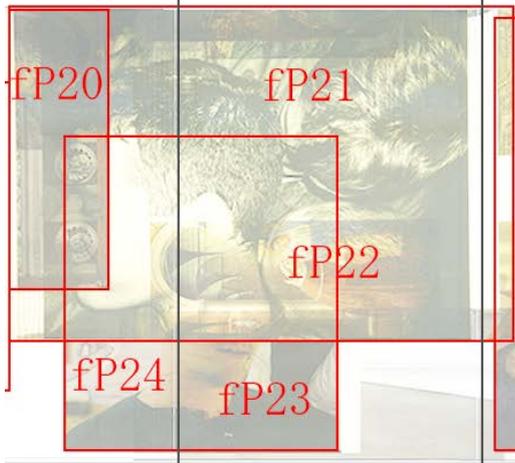
**fP19** 《Richard Hamilton 2005》, 『truth study center』(2005)



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1 2) F 1 1  
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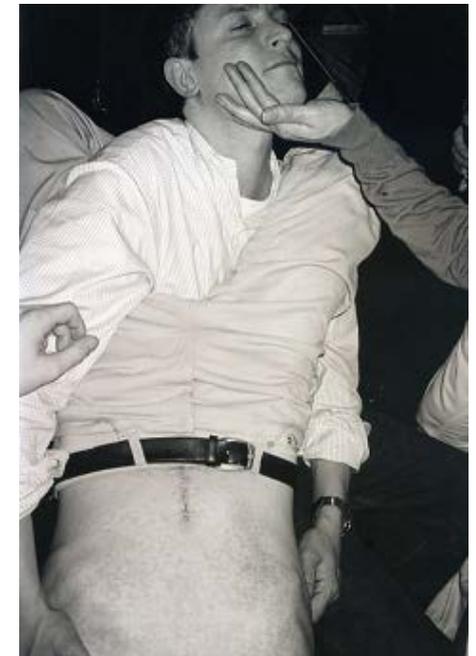
fP21 《Arkadia I , 1996》, 『Burg』(2011)



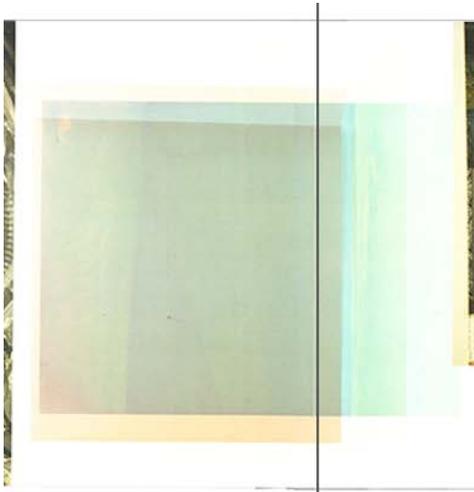
fP22 参考 ベノッツォ・ゴッツオリ  
《ミラノの聖アウグスティヌスの到着》(XXXX)



fP23 《Stefan(DJ Koze), 2005》, 『truth study center』(2005)



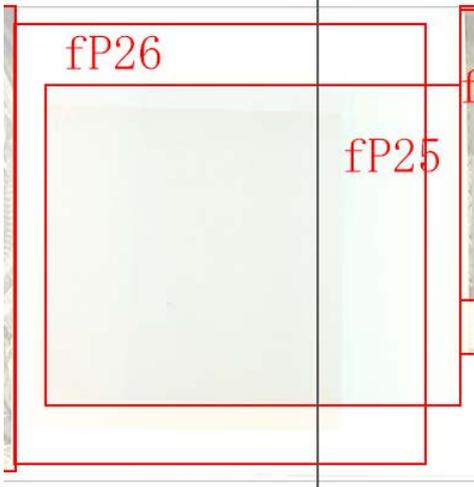
fP24 《Montechristo, 2001》, 『truth study center』(2005)



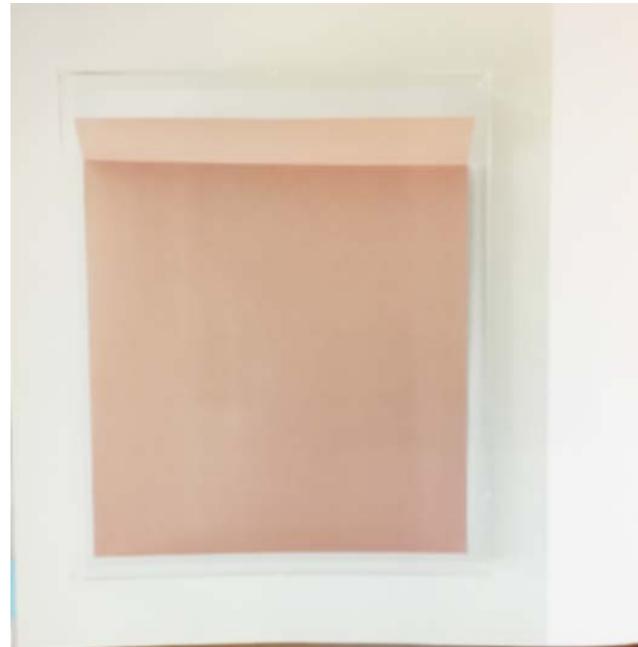
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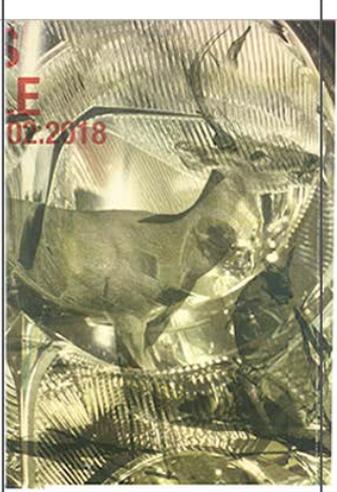
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**fp25** 《Silver 73, 2008》逆さ向き, 262, 『Abstract Pictures』(2011)



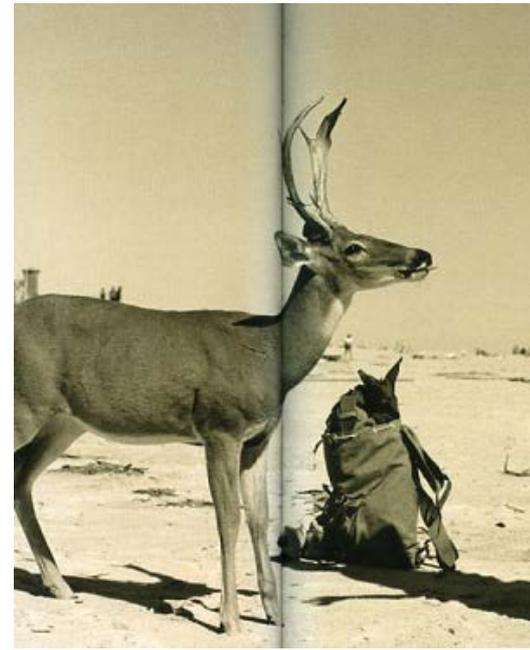
**fp26** 《Lighter, unprocessed supra, I, 2010》逆さ向き, 237, 『Abstract Pictures』(2011)



F 1 4  
(R 1 4)

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**fP27** 《Dear Hirsch, 1995》部分, 『Burg』(2011)



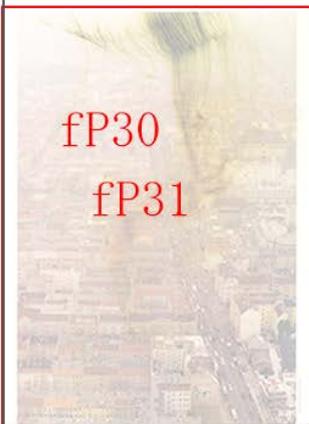
**fP28** 《Head light(f), 2012》部分, 右90度向き, 『Neue Welt』(2012)



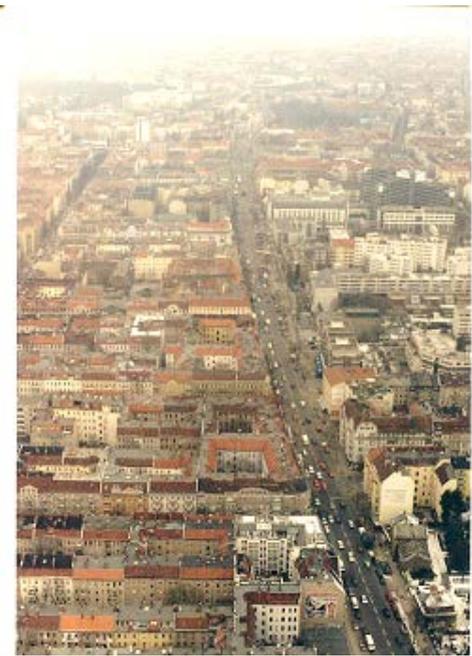
F 1 5  
(R 1 5)

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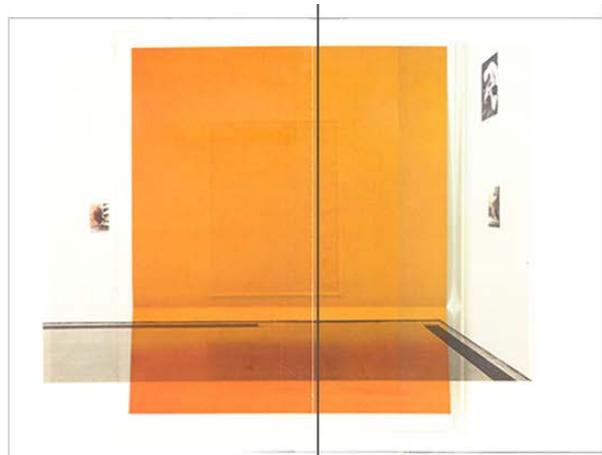
fp30  
fp31



**fp30** 《Aufsicht(tiles)Ⅲ, 2003》, 『truth study center』(2005)



**fp31** 《Freischwimmer 54, 2003》, 『truth study center』(2005)



F 1 7      F 1 6  
 (R 1 7)    (R 1 6)

谷折

山折

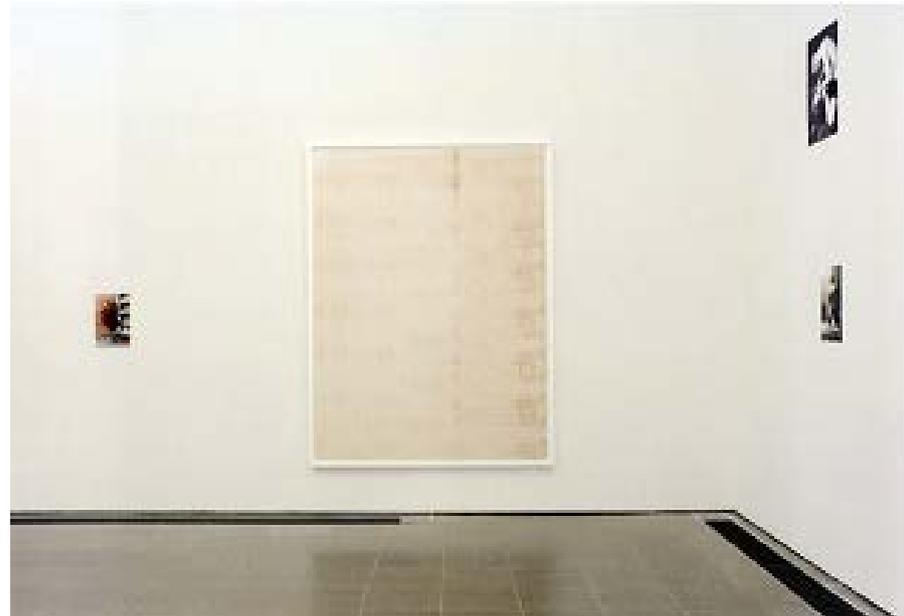


fp33

fp32



**fp32** 《Lighter, orange I , 2008》, 230 , 『Abstract Pictures』(2011)



**fp33** 「Serpentine Gallery, London, 2010」, 255 , 『Abstract Pictures』(2011)